

EMILIE GERVAIS - Earth based internet artist
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EDUCATION

Bac+7 (incomplete DSRA), Ecole supérieure d'art d'Avignon, 2016
DNSEP, Ecole supérieure d'art d'Aix-en-Provence, 2013
DNAP, Ecole supérieure d'art d'Aix-en-Provence, 2011

SUMMARY

Practicing in the fields of computer science, art and design, Emilie Gervais' work focuses on languages, play and network culture while exploring the relationships between internet, art and its mediation, addressing topics such as identity, aesthetics, functionality, materiality and www archeology.

SOLO/DUO SHOWS

2019, L'école d'art késaco ¿merguez calissons 1664 forever young Doña Monet vamos a bailar?, Digitale Zone, Marseille/FR
2017, V4Smp1L4sh, L'Unique, Caen/FR
2015, David (Hugs N Kisses XOXO), Link Cabinet
2015, #IRL, Art15, Olympia, London/UK
2014, #POST2, La Scatola Gallery
2014, Room Three, Panther Modern
2014, Museum of Internet: Object, Palais des Beaux-Arts, Viennes/AT
2013, Stuff You Might Like, #h0000ff
2013, Hi, Domain Gallery
2012, ♥♥ Current State ♥♥, Cloaque.org
2012, ≡♥ Blinking Frame ♥≡, Caesura Gallery
2012, ♥♥ Forever Life ♥♥, Fach & Asendorf Gallery
2012, Blinking Girls Cave, Apache Projects, Moody/US

EVENTS/GROUP SHOWS

2020, Human Learning / Ce que les machines nous apprennent, Centre Culturel Canadien, Paris/FR
2018, [Emoji d'aubergine/Emoji de visage riant aux larmes/Emoji de bras tenant un cellulaire], @_radio_atelier (instagram)
2018, Suis-moi je te fuís / Fuís-moi je te suis, Galerie Trois Points, Montreal/CA
2018, Bed Art School, Ecole des Beaux-Arts de Montreal, Montreal/CA
2018, Where is the Eternal Expanse, Eternalexpand.com
2018, Synthèse Naturelle, expo mobile, L'Unique, Ferté-Macé/FR, Bernay/FR, Le Havre/FR

CURATIONAL PROJECTS

2019, Museumofinter.net
2018, Parkeddomaingirltombstone.net
2013, Selfie, Museum of Internet
2013, Soci4lites / UpdateStatus, The Wrong Biennale
2013, Poland Spring Power Balance & Unity Unisex Pheromone Fragrance, Art Object Culture
2012, End-Start & Unicomart, Art Object Culture
2012, The Readymade Depot, Art Object Culture
2012, Art as Advertisement, as Decoration, and Myth #3 & The Club, Art Object Culture
2012, Art Object Culture @ Open Network, Cirrus Gallery, Los Angeles/US
2012, Celestial Works, Art Object Culture
2011, United Characters Emporium, Art Object Culture
2011, Health Hub & Bad Lands, Art Object Culture

PANELS/TALKS

2018, Présentation de mon parcours, avec Dominique Moulon, EPSAA, Paris/FR
2017, Les enjeux de la professionnalisation des jeunes plasticiens, FRAC PACA, Marseille/FR
2016, UN\DEAD MEDIA, ReFrag: Media Archeology, La Gaité Lyrique/FR
2014, The Post-Digital Revue: Network Art Post-Snowden, HKW, Berlin/DE
2014, Internet of our dreams, a digital panel, Skype with Anthony Antonellis
2013, Emilie Gervais, avec Andres Manniste, Dawson College, Montreal/CA
2013, Networked Performativity, Sight & Sound Festival, Montreal/CA

2017, Pink Pink Moon, The Wrong Biennale
2017, Synthèse Naturelle, expo mobile, L'Unique, Caen/FR, Creully/FR, Grandcamp-Maisy/FR, Condé-sur-Vire/FR
2017, Dadaclub.online, Galerie Charlot, Paris/FR
2017, No Copyright Infringement Intended, Vivid Projects, Birmingham/UK
2017, Rebelling Nature, DATA CITY, Centre des Arts d'Enghien-les-Bains, Enghien-les-Bains/FR
2017, Mermaids & Unicorns, Mermaidsandunicorns.net
2017, No Copyright Infringement Intended, Phoenix Center for the Arts, Leicester/UK
2016, Leap Second Festival, Browserbased.org
2016, Goddessphere, Miami Art Basel, Miami/US
2016, Friends Only, Vriend Van Bavink Pacific Place, Amsterdam/NL
2016, Silicon Vallée, Galerie Galerie
2016, Take a Risk, Galerie N. Marino, Paris/FR
2016, Back to the Future, Papay Gyro Nights Art Festival, Hong Kong/CH
2015, 3HD Festival, 3HD-festival.com, Berlin/DE
2015, Festival Gamerz 11, Fondation Vasarely, Aix-en-Provence/FR
2015, Porn to Pizza, DAM Gallery, Berlin/DE
2015, ITAF 2015, ARD Text, ORF Teletext, Swiss Text, Arte Teletext, Ars Electronica, Linz/AT
2015, Wasting time on the Internet 2.0., Kunsthalle, Düsseldorf/DE
2015, Archéologie des Médias, Seconde Nature, Aix-en-Provence/FR
2015, Venice Beach Galaxy X-Gold, PAC, Marseille/FR
2015, Open Source Festival, Dalston/UK
2015, Les nocturnes du MAC X+1, MAC, Montreal/CA
2015, gURL FREAX, Church of Templehead, Chicago/US
2015, Offline Art: « you are not checked in », Transmedial, HKW, Berlin/DE
2015, Digital Sweat, Digital Sweat Gallery
2014, [Images et Temps Réel] OBS'IN, La Compagnie, Marseille/FR
2014, Maid in Cyberspace REVISITED, The HTMLles 11: ZERO FUTUR{E}, Montreal/CA
2014, White Screen, Jeune Création, Paris/FR
2014, Unoriginal Genius: Carol/Fletcher Gallery, London/UK
2014, GIF Free For All, Computer Art Congress 4, Rio de Janeiro/BR
2014, Art Hack Day: Disnovate, Parsons Paris, Paris/FR
2014, Hack the Artworld, Barbican Center, London/UK
2014, BYOB Geneva, Le Commun, Geneva/CH
2014, Empreintes Numériques #8, Centre Culturel Bellegarde, Toulouse/FR
2014, With Anonymous & Others, Nomadenetappe, Linz/AT
2014, Art Hack Day: Afterglow, Transmedial, HKW, Berlin/DE
2014, Dashboard, Kalpany, Milan/IT
2013, Net Vvorth, Netvvorth.com

PUBLICATIONS

2017, Emilie Gervais et les fragments de l'aura, Eli Larin, EX_SITU
2016, Pro-Surfing, Remix, Dispositif, Emilie Gervais et l'Art Post-Internet, Paule Mackrous, ETC Media
2014, Maid in Cyberspace REVISITED, Gina Cortopassi, Délinéaires du Laboratoire NT2
2014, A Letter to Young Internet Artists, Emilie Gervais, Animal New York
2014, Girlhood and the Plastic Image, Heather Warren-Crow, Dartmouth College Press
2014, ABSOLUT 2140 vol.4, David Quiles Guilló, ROJO Magazine
2013, Una nueva sensibilidad ~Girls of the Internet Museum, Gaby Cepeda, Revista PUL
2012, Backstreet Blinkinggirls, Blinking Girls, Junk Jet #6
2011, From Browser to Gallery: The Commodification of Net Art 1990-2011, Jennifer Chan, Pooool.info

ARTICLES/INTERVIEWS

2019, Emilie Gervais [Entretien], Benoit Palop, Point Contemporain
2018, Curating the Web : The Art of Reposting on Social Media, Eden Spivak, High On Design
2017, #lamonoCHATS: Museum of Internet, el primer museo de contenidos virales, lamono magazine
2017, Museum of Internet, le Louvre du même : l'interview, Lise Thérion, MémoireViveEDL
2017, Interview with artist Emilie Gervais, New Art West Midlands
2017, Wednesday Web Artist of the Week: Emilie Gervais, Christian Petersen, ArtSlant
2017, Emilie Gervais, Kenneth Jeffrey, Fucking Young Canadian
2016, Die 17 einflussreichsten Künstlerinnen im Internet, Andriana Pauly, Missy Magazine
2015, From Porn to Pizza, Some Postinternet Art is Deeper Than It Looks, Gretta Louw, Hyperallergic
2015, GIF of the Day: Emilie Gervais' Take Care of Your Pixels!, Rea McNamara, Art Fag City
2015, David (Hugs n Kisses XOXO), Loretta Borrelli, D'ARS Magazine
2015, Treasure hunt the web for GIFed donuts and Pikachus, Benoit Palop, The Creators Project
2015, Artists Go URL and IRL for an Evolutionary 3-Day-Long Conversation, Benoit Palop, The Creators Project
2015, New Iconographies: The Museum of Internet, Jacobé Huet, Sleek Magazine

2013, popup gallery online vol.1, internet-art.net
2013, Your Banner Here, Fach & Asendorf Gallery
2013, Tropical GIF, Domain Gallery
2013, UNIFORM: A PLACE OF NONCONSEQUENCE, UMD Stamp Gallery, College Park/US
2013, ~GIM: girls of the internet museum, NNM Studio, Lima/PE
2013, Run, Computer, Run, Rua Red, Dublin/IE
2013, _An illuminated iDENTITY, Xpace, Toronto/CA
2013, OFFLINE ART: new2, Xpo Gallery, Paris/FR
2013, DVD Dead Drop Vol. 5, Museum of the Moving Image, New York/US
2013, Parcel, Bronx Art Space, New York/US
2012, RE/MIXED Media Festival, Brooklyn Lyceum, Brooklyn/US
2012, La Fin d'un Monde, Lafiac.com
2012, 1 MB ZIP, Fach & Asendorf Gallery
2012, SPAMM/Les Transnumériques #4, Galeries, Bruxelles/BE
2012, Speedshow: extra credit, Pennsylvania State University, Altoona/US
2012, C.R.E.A.M., Art Micro Patronage
2012, Once Emerging Now Emerging: Open Network, Cirrus Gallery, Los Angeles/US
2012, Sheroes, The Beaver, Toronto/CA
2011, Canadian Speedshow, Someone Special Internet Cafe, Vancouver/CA
2011, BYOB Art Basel Miami, Grand Central, Miami/US
2011, BYOB Montreal, Canadian Centre for Architecture, Montreal/CA
2011, aTTENDING, Essential Existence Gallery, Leipzig/DE
2011, Becoming, Not Being, Internet-Café Bordeaux, Berlin/DE

SCREENINGS

2016, Synthetic Resonances, Assembly Point, London/UK
2015, GIFS to Have Sex By, Transfer Gallery, Brooklyn/US
2013, Internet Videos, PAF, Olomouc/CZ
2013, REMIX-IT-RIGHT: Rediscoveries in the Phil Morton Archive, Conversations at the Edge, Chicago/US
2012, DINCA Vision Quest 2012, Thalia Hall, Chicago/US

2014, 15 Visual Artists Creating Amazing Work in the Digital Realm, Willa Koerner, Complex
2014, Bring Your Own Beamer Geneva, Julien Gremaud, Think Tank
2014, Ultra-sexué, ultra-connecté : le féminisme nouveau genre, Alice Pfeiffer, Les Inrockuptibles
2014, Our ten favourite digifeminist artists, Steph Kretowicz, Dazed
2013, A brief overview of The Wrong, Mariam Naziripour, Kill Screen
2013, REVIEW: The Wrong Biennial Claims a Stake for Net Art, Joseph Henry, Blouin Artinfo
2013, Artist's Notebook: Emilie Gervais, Marina Galperina, Animal New York
2013, Performative Net Art or AI Spam?, Benoit Palop, The Creators Project
2013, Artist Profile: Emilie Gervais, Daniel Rourke, Rhizome
2012, Emilie Gervais & Sarah Weis, Emilio Gomariz, Triangulation Blog
2012, Twitter as Art, Ben Valentine, Hyperallergic
2012, C.R.E.A.M. at Art Micro-Patronage, Now in Excessive Detail, Will Brand, Art Fag City
2011, ArtObj-Cult.Biz, Emilio Gomariz, Triangulation Blog

COMMISSIONS/GRANTS

2016, R.I.P. Net Art, Electric Objects, New York/US
2015, Net Art Microgrant, Rhizome

COLLECTIONS

2019, RapperBl0ckChain.gif, Dominique Moulon
2014, Myogenicmuscularorgan.com, Private collection
2012, caos mutable, Rhizome ArtBase
2012, Blinking Page, Rhizome ArtBase
2011, Art Object Culture, Rhizome ArtBase